

● By : Monia Biscioni

ART AND FRAGRANCE

DECLINATION

EXTRAIT DE PARFUME

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I attend the Accademia di Belle Arti di Brera under the guidance of the Artist and Lecturer Nino Cassani. The studies and experiences gained during those years have forever shaped my artistic path. I moved away from the detail and realism of a strictly figurative art, aiming instead for an almost colorless, abstract expression of thought. A silent journey in contemporary art, trying to express myself with a swift emotional impact. Illusory and dreamlike spaces suspended in time, where the white, which represents my silence, does not distract with noisy and deafening details or color contrasts. Today, my creative journey continues, enriched by a professional reality connected to design and the world of fragrance.



Every single color hides more than one meaning.

We often choose it according to how we feel or to quickly express an emotion. Other times, we seek it to welcome a feeling, to hold onto it before it slips away, hides, or transforms.

Everything is unstable and constantly changing — colors and emotions alike — we must live them in continuous metamorphosis. M.B.

White: purity, peace, order, clarity, care, spirituality, light...

Black: protest, fear, power, mystery, privacy, elegance, night, sadness...

Red: anger, energy, determination, courage, willpower, passion, strength, danger, fire...

Blue: silence, balance, loyalty, spirituality, trust, wisdom, water, calm...

Yellow: happiness, good mood, madness, betrayal, light, renewal, curiosity...

Green: harmony, tranquility, balance, stability, calm, serenity, hope, renewal...

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ABOUT ME

PAINTERLY ART AND THE OLFACTORY DIMENSION: a journey through COLOUR and SCENT

As an artist, I explore new **forms of expression**, going beyond the traditional boundaries of materials and **visual language**.

For me, monochromatic abstract painting is an extraordinary medium through which to explore the intensity and purity of colour, but also to venture beyond the visible towards **sensations and emotions** that are experienced in a deeper, more intimate way.



DECLINATION

The Declination brand brings pictorial art into the realm of **fragrance**, a sensory dimension that, like color, evokes emotions, memories, and perceptions that go beyond sight. I chose to express my art through **six olfactory notes**, each linked to a specific color, so that every fragrance becomes **a bridge** between my painting and the olfactory experience.

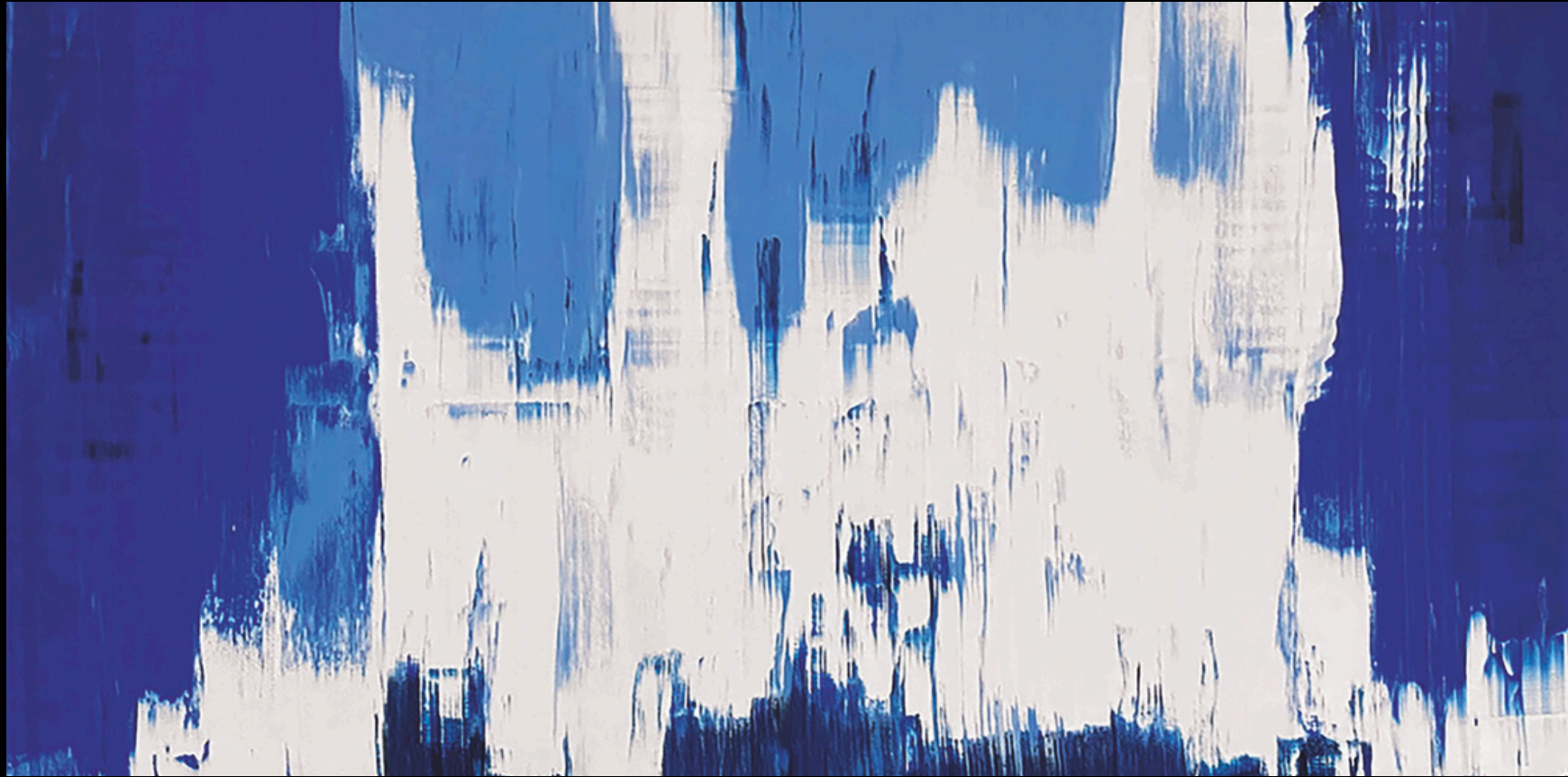
It is a way to **explore art not only with the eyes but with all the senses**. In this case, abstract painting transforms into an emotional journey that engages both body and mind in a **complete, multisensory experience**.

Each color is associated with **an emotion** or state of mind, and scent, like color, has the power to awaken deep **memories and sensations**.

— M.B.



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Blue as a deep sense of **balance** and calm.

I have associated this color with a unisex fragrance that explores the freshness of nature, the sweetness and intensity of its ingredients, creating a scent with delicate and enveloping gourmand notes, **sophisticated and captivating**.

TOP NOTES: sage, marigold

HEART NOTES: pistachio, jasmine, magnolia, sugar

BASE NOTES: oakmoss, ambergris, salted caramel



GOURMAND, FLORAL, WOODY

DECLINATION IN BLUE

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Black like **mystery**, like a deep feeling, full of emotion.

For this color, solemn and infinite. I chose warm, woody notes: an emotion upon first encounter that reveals all the characteristics of an **elegant and sensual essence**.

Dedicated to those who embrace their **intrinsic mystery**.

TOP NOTES: coconut, bergamot, mango, pink pepper

HEART NOTES: blond tobacco leaves, sandalwood, patchouli, clove

BASE NOTES: ambergris, cedarwood, leather, white musk, vanilla



ORIENTAL, WOODY, SPICY

DECLINATION IN BLACK

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White Like **purity**, light, and beginning, but also like an enigma, something still becoming.

For this seemingly silent color, I chose fruity and aromatic olfactory notes that, through their dynamism, reveal the essence in all its facets, creating a **balanced and intriguing sensory experience.**

TOP NOTES: bergamot, apple, pear, blackcurrant

HEART NOTES: brandy, lavender, heliotrope, oakmoss, green notes

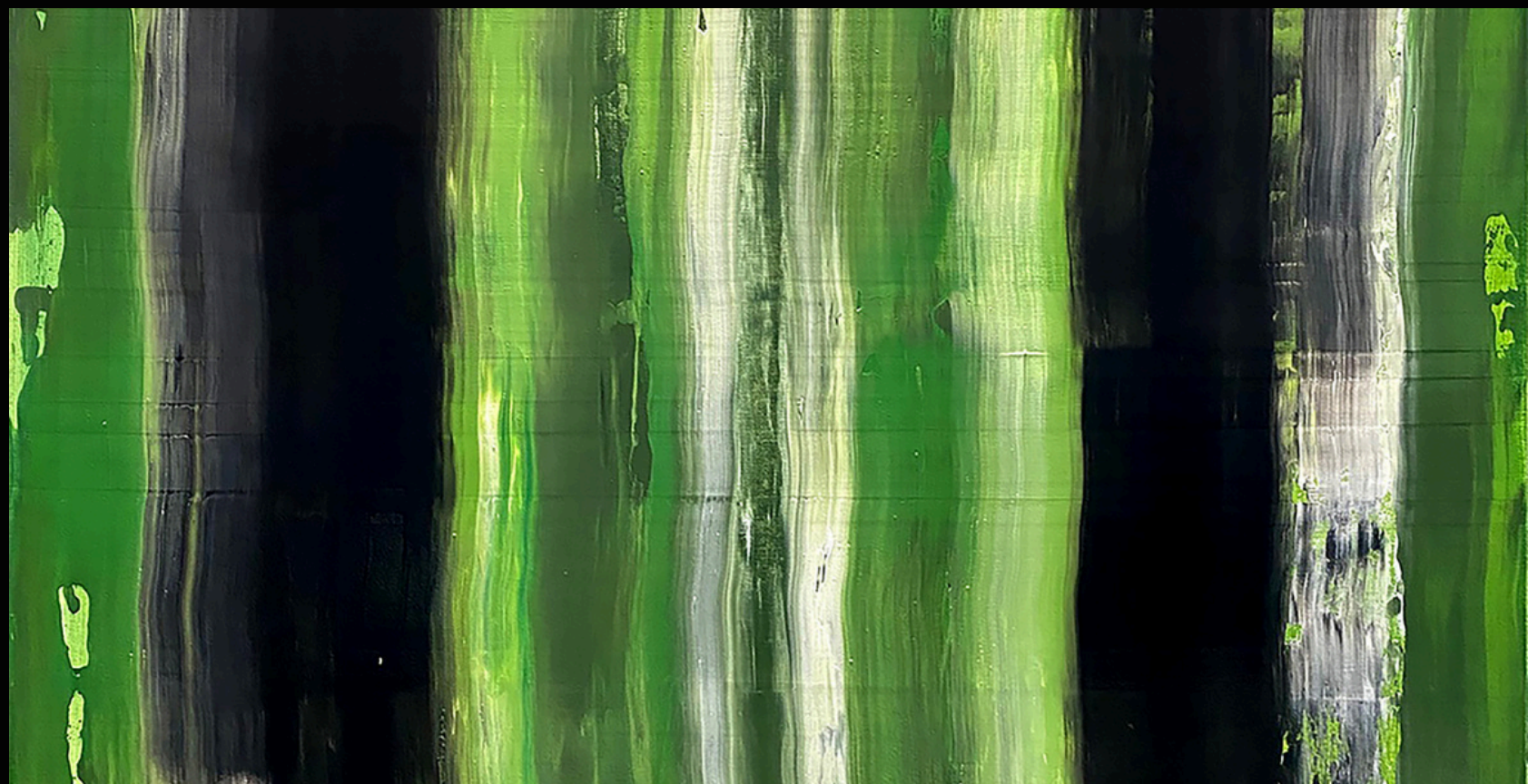
BASE NOTES: woody notes, ambergris, cedarwood, vanilla, coffee



ORIENTAL, FRUITY, AROMATIC

DECLINATION IN WHITE

● By : Monia Biscioni



Green, the color of **rebirth**, nature, and harmony.

For this color, I chose a fresh and intense fragrance that concludes with a warm and rich gourmand base.

An energetic and enveloping olfactory experience, a sensory journey that unfolds on the skin with **discretion and grace**.

TOP NOTES: bergamot, cardamom, orange blossom

HEART NOTES: vanilla, amber

BASE NOTES: praline, guaiac wood, ambergris, musk



ORIENTAL, GOURMAND, WOODY

DECLINATION IN GREEN

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Red like **passion**, energy, determination, and rage.

For this color, I chose a warm and enveloping fragrance with spicy note, a sensory explosion that stirs the heart, evoking a powerful and vibrant emotional **intensity**.

An essence with a bold yet elegant character.

TOP NOTES: oud, chocolate praline, saffron, sugar

HEART NOTES: sandalwood, patchouli, clove

BASE NOTES: white musk, vanilla, ambergris



WOODY, GOURMAND

DECLINATION IN RED

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Yellow like **light**, optimism, and vitality.

The fragrance I chose for this color is radiant and fruity, it celebrates energy and is perfect for those seeking a scent that is both **vibrant** and **elegant**, without losing its charm.

TOP NOTES: plum, lemon, coconut, pineapple, apple

HEART NOTES: peach, cedar, jasmine, sandalwood

BASE NOTES: raspberry, almond, violet, leather



FRUITY,FLORAL,WOODY,GOURMAND

DECLINATION IN YELLOW

- BE THE CHANGE
(Spaziom Tolomeo)
MILANO

- FUORI SALONE ARTE & DESIGN
MA-EC-MILAN

- World Art Dubai
Dubai World Trade Center

- USA TOUR - EFFETTO ARTE
WASHINGTON -MIAMI-LOS ANGELES -
NEW YORK

- IL SOGNO DI DEMETRA
GALLERIA SAN BABILA-MILANO

- ARTISTI DA MUSEO
MUSEO DIOCESANO GONZAGA - MANTOVA



- IL SILENZIO SUONO DEL BIANCO
GALLERIA CAEL - MILANO
Mostra Personale

- 1° BIENNALE ARTE EXPO
ARISTON - SANREMO

Recensioni:

Vittorio Sgarbi Art critic and historian

Marco Rebuzzi Art critic and Conservator of the Gonzaga
Meuseum di Mantua.

Sabrina Falzone Art critic

Mariotti Francesca Curator and Critic

- 2° BIENNALE DELLA CREATIVITÀ
FERRARA

- ARTISTI D'ITALIA
VILLA REALE-MONZA-MILANO

Art: "Take me to a beautiful place! The most beautiful of all!"
Me: "Of course! Anywhere you want. Do you have a favorite?"
Art: "Yes, take me into your thoughts!"



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ARTIST



THE JOURNEY DOESN'T END HERE...

